

B.A. Semester - 2 (CBCS) Examination

March/April – 2023 (New Course)

ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 How has post-independence Indian English fiction by women writers contributed to the development of Indian literature? Discuss. (14)

OR

Q-1 Discuss the main characteristics of post-independent women writers in Indian English fiction.

Q-2 Discuss the significance of the title *Fire on the Mountain*. (14)

OR

Q-2 Draw the character sketch of Raka.

Q-3 Discuss the Essay as a prose form in reference to your study of Indian English writing. (14)

OR

Q-3 Write a detailed note on Novella in context to the study of your Indian writing in English.

Q-4 Compare and contrast the different cultures and ways of life depicted in *Angry River*. (14)

OR

Q-4 Evaluate *Angry River* as a children's book.

Q-5 **Write short notes. (Any two)** (14)

1. Perspectives of women writers in post-independence Indian English fiction
2. Character sketch of Nanda Kaul
3. Novel as a prose form
4. Character of Sita
